CAB Announces Lupe Fiasco as C&C Day Concert

The Spectator

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Levitt Center hosts co-founders of No One Left Behind

by Emma Ritz '20
Staff Writer

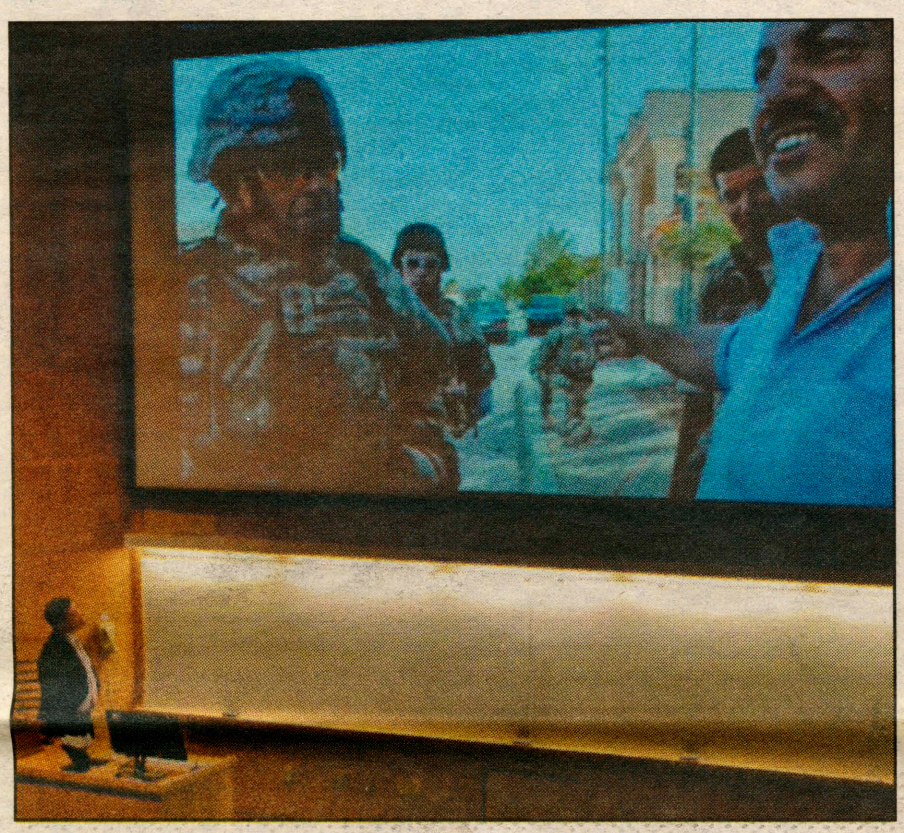

PHOTO BY MICHELLE CHAPMAN '17

Matt Zeller '04 and Janis Shinwari show video during lecture.

On April 10, the Levitt Center hosted Hamilton alumnus Matt Zeller '04. Zeller is a veteran of the war in Afghanistan and is the founder of No One Left Behind, a charity which seeks to advocate for foreign-born interpreters who worked and fought alongside American troops. Accompanying Zeller was Janis Shinwari, a man whom he refers to as his "guardian angel."

Long before the two men met, Zeller describes how the tragic events of 9/11 pushed him to join the military. He said, "I was with my best friend at Center Town Mall and if he was here, he would tell you that he left me alone for ten minutes and when he came back I had enlisted, and that's pretty much what happened. I walked up to the first person I had seen in a uniform since the attacks and asked, 'where do I sign?'"

Across the globe, Shinwari knew that the attacks would bring trouble and add to the chaos that had marked his life. Shinwari was born in Afghanistan in 1978. Soon after, "the soviets invaded his country. He grew up during the Afghan Civil War

see ***No One Left Behind****, page 2*

PHOTO COURTESY OF MOLLY TRACEY '20

Janet Mock laughs with moderator Shelley Haley.

BLSU organizes Hamilton's first annual Queer People of Color Week

by Emily Eisler '17
News Editor

From Monday, April 3, to Friday, April 7, Hamilton's Black and Latinx Student Union presented the College's first ever Queer People of Color Week, a week of events and programming highlighting the experience of queer people of color on campus and beyond. The week was hosted by BLSU in collaboration with other student organizations such as La Vanguardia, Rainbow Alliance, the African Continentals, the Asian Students Association and the Feminists of Color Collective. It was also sponsored by the Days-Massolo Center, First Year Experience, Residential Life and Student Assembly.

Andres Aguilar '19 discussed the idea to create this week; "The inspiration to have a Queer POC week was to increase the campus awareness of Queer POC here. While we know we have some diversity on the Hill, we know that not everyone gets visibility. Our approach was to celebrate our peers, as well as ourselves, for having intersectional identities and allowing those to flourish and have agency within visibility on this campus."

The week began with a screening of *Viva*, a film about the life of a queer Cuban. Tuesday then saw two talks by Mikael Owunna, a Nigerian-Swedish American photographer, speaker and writer. The first was titled "The LGBTQ+ African Immigrant Experience" and the second later that night focused on "Queer Media: Representation, Love & Community." On Wednesday students could sign up to join the Student Advisory Committee to Trans* Advocate Team as well as join a discussion at the DMC that night titled "Queer Asians and Experiences." Thursday saw the return of the FCC's annual Speakeasy to widespread acclaim and the week concluded on Friday with a screening of the 2017 Best Picture Academy Award winner, *Moonlight*.

Aguilar hopes that people can extend the mission of the week through the rest of the year by respecting the identities of others within the campus community. "Not to sound harsh, but that is what BLSU wants to promote. It's no longer the idea of tolerance of these communities, rather it is about respecting these communities and giving them agency for their identities. As people continuously learn of these identities, I suggest people to continue going to cultural organizations' meetings and taking a friend along. There's absolutely no harm in trying to learn more. Some may feel a discomfort, but how else is one supposed to know the 'right' way if one isn't putting themselves in the situation?. We are all learners along the way."

Author and media personality Janet Mock gives talk on her life

by Rylee Carrillo-Waggoner '19
News Editor

On Tuesday, April 11, Janet Mock came to Hamilton College to share her life experiences as a black transgender woman, from her childhood to her transition to her career in the media, and also as an activist and author. Professor Shelley Haley, who has included Mock's memoir in the curriculum of two of her courses since the book was released, moderated the discussion. Hamilton's Rainbow Alliance worked with support from the Voices of Color Lecture Series, Asian Students Association, Emerson Literary Society, Days-Massolo Center, Dean of Students Office, Kirkland Endowment, Student Activities, Student Assembly and the Levitt Center to bring Mock to campus.

Mock's story first hit the media when she published an article about her journey in *Marie Claire* in 2011. In 2015, her memoir, *Redefining Realness*, was listed on the *New York Times* Best Sellers List. In her memoir she discusses growing up trans in Hawaii. Her story is unique because while she was a poor person of color, she grew up surrounded by other trans women. In Hawaii many people identify as mahu, a third gender that is neither male nor female. When Mock was in school, her hula instructor identified as mahu. During the discussion she elaborated: "In seeing an adult trans person I saw myself. That my teacher was not seen by administrators or students as strange and was allowed to exist during the daytime and to teach children and to be a part of developing children's grounding in the world was an inspiration for me." Mock reflected, "Hawaii is a strange progressive space in that it is open and tolerant because these things are rooted in indigenous Hawaiian culture, and it still vibrates through Hawaiian culture today."

Mock's best friend growing up, Wendi, was also transitioning. Wendi is still an important part of her life now. Mock stated, "my best friend was a trans girl," explaining that she did not feel alone because her best friend was going through the same experiences and helped her gain access to the clothes and makeup that helped her express her identity, introduced her to other women like themselves and gave her access to hormone pills.

Mock explained that she wrote her book in hopes of providing a similar role model for other trans women, specifically trans women of color. She commented, "As a poor-raised trans

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Alum Matt Zeller '04 and co-founder Janis Shinwari speak at Hamilton

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…He watched classmates of his die from very early on…but he survived all of it."

The day their paths crossed, Zeller had become stuck on the road after one of their vehicles hit an improvised explosive device (IED). Several men were injured, including the group's only interpreter, and the men had been told not to leave the ruined vehicle so as not to leave monuments of failure as the Soviets had. Zeller explained that they were effectively given a "die in place order." This dire situation became exponentially worse as the day wore on. A member of the Taliban rode up to scout out their position, and shortly after a man sent his daughters to go count the soldiers and report back. Knowing what was to come, the men began to dig foxholes, but soon they came under heavy fire.

Zeller described his relief at seeing backup arrive after hours of fighting. But this relief caused him to lower his guard, and he did not notice enemy fighters sneaking up behind him. Putting his own life at risk, Shinwari tackled Zeller and fought off the Taliban, although neither even knew the other's name.

From that day on, Shinwari was Zeller`s personal interpreter and honorary brother. Eventually, however, Zeller returned to the U.S. The situation in Afghanistan deteriorated and Shinwari was put on a Taliban kill list. Once the U.S. decided to withdraw the rest of its troops, Shinwari called Zeller, telling him that he was losing his protection, but he could not come to the U.S., despite the fact that he had fought alongside American troops for years.

A petition was started, and eventually Shinwari was issued a visa, but the Taliban made a fake call to the U.S. Consulate, claiming Shinwari was a terror threat, and the visa was revoked. After intense media pressure, the visa was eventually reissued, and Shinwari entered the country with his family.

The family had only been allowed to bring a few bags and had almost no money. A news agency helped Zeller set up a go-fund-me to get the family on their feet and help them through their first year. When Zeller went to deliver the funds, Shinwari said that he did not want the money and started listing the names of the other interpreters still stuck in Afghanistan. After that day, the men worked together to help bring over all those who had been left behind.

This a moral responsibility, and Zeller explained how it benefits everyone. He spoke passionately about the mental strain on American soldiers who had to leave their interpreters behind. He also spoke about America's reputation, and how it will be harder to recruit local populations to help the U.S. in future wars if they think the U.S. will abandon them to be killed when they are no longer of use.

Zeller and Shinwari's story of heroism and judicial reform ended with a call to action. The visa program for translators must be reauthorized every year and is currently in danger. Furthermore, even though visas are not necessarily a limited resource, the government routinely refuses to give out enough to bring over all of the interpreters and their families who wish to immigrate. Now, the two men are organizing veterans and civilians to advocate for these interpreters, and they hope to eventually bring everyone over who has applied and qualifies for the program.

Planned Parenthood Generation organization developed on campus

by Gabriela Foster '18
Staff Writer

As the Trump Administration recovers from a failed health care bill, groups such as Planned Parenthood live to fight another day. On Wednesday, March 29, Hamilton Planned Parenthood Generation (PPGen), formerly known as VOX, celebrated "Pink Out." By wearing pink and voicing opinions in the Science Center Atrium, individuals protested legislators in Washington who are working to defund Planned Parenthood.

PPGen hopes to create a group of students dedicated to protecting and promoting reproductive health services and education. "Hamilton's PPGen is committed to fighting for reproductive justice, combating the federal efforts to defund the organization and getting as many Hamilton students and community members to participate alongside us in this activist project." stated Charlotte Bennett '17, who played an integral part in bringing PPGen to Hamilton along with Rachel Harshaw'17, Barbara Perego '17, Maude Wilson '17 and Amelia Mitchell '18.

As a national organization, PPGen works towards protecting individual reproductive rights through multiple outlets including voter registration, working in conjunction with elected officials and supporting local health centers. The new addition to the Hamilton community also aims to promote a culture of sex positivity, which the group defines as "simply the idea that all sex, as long as it is healthy and explicitly consensual, is a positive thing." A constructive environment is necessary to create a positive discourse regarding difficult topics. Trump's inability to pass the American Health Care Act (AHCA) has bolstered the group's momentum. "We believe reproductive freedom is a right!" stated Bennett '17, regarding Trump's recent attempts to repeal and replace the Affordable Care Act (ACA). Under the ACA, more than 55 million women were provided with birth control without copay when birth control had previously been between 30 percent to 44 percent of women's out-of-pocket healthcare costs (Planned Parenthood, 2017).

Though the GOP's threats of slashing Planned Parenthood funding did not come to fruition, members of PPGen emphasize the importance of being vocal regarding reproductive rights. "Personally, with the current political administration and environment that we're living in, I think it is incredibly important to be an activist and ally and support organizations like Planned Parenthood," stated Perego, a founding member of PPGen. With growing gridlock on Capitol Hill, PPGen aims to continue fighting for reproductive justice. "We believe everyone deserves safe, accessible and affordable reproductive care. Trump's failure to pass the AHCA is the tip of the iceberg—though it's a relief that the AHCA failed, we cannot assume the battle is over," stated Bennett.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Williams College brings in *New York Times* journalist and environmental scientist for climate science discussion

Williams College is hosting a roundtable discussion called "Communicating Climate Science in a Post-Fact World" as part of a thematic year centered around confronting climate change and educating students on its effects. Williams is also bringing in former *New York Times* journalist Andrew Revkin and environmental scientist Jacquelyn Gill to participate as honorary guests in the discussion. Revkin has received many notable awards for his work and was instrumental in exposing political suppression of funds meant for climate research and editing federal reports. Gill is a professor at the University of Maine and teaches paleoecology and plant ecology. The goal of the talk is to discuss how individuals, the school and our country as a whole should respond to climate change.

Tufts University studies dogs in hopes of finding a cure for ALS

Tufts University is starting a study on dogs with degenerative myelopathy, a fatal disease that is similar to ALS. Tufts University scientists believe that the research they are doing on the dogs could potentially help find a cure for ALS in humans. Through the study, they are attempting to silence the mutated gene and to potentially halt the paralysis happening in dogs with the condition. If the trial proves to be a success with dogs, Tufts doctors believe that they can start clinical trials on people with ALS. These studies have led pharmacists to create other similar gene therapies that could help Alzheimer's and Parkinson's patients.

Senior Ali Rabideau wins Bates College's Bobcat Ventures competition

Every year Bates College runs a Bobcat Ventures competition which allows students to pitch business ideas and win a prize of $9,000. This year's winner was Bates senior Ali Rabideau. This past summer Rabideau worked at the Center for Wisdom's Women, an organization that provides a safe place for at-risk women to go. There she started a nonprofit called Herban Works, which uses plants to make herbal remedies. The business flourished over the summer and is ready to expand with the help of the Bobcat Ventures prize money.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Janet Mock speaks to experience as a black trans woman

from **Janet Mock,** *page 1*

woman of color I was bringing whole communities of people into the conversation... many black people, and especially black trans women, often did not see themselves on the bookshelf." Today Mock has extended this mission online, and *TIME* called her one of "the most influential people on the internet."

Haley shifted the conversation by asking her what she has observed about violence against trans women of color. Mock described it as "a case study in intersectionality," noting that "in a patriarchal world, wherein people must chant that Black Lives Matter, where trans bodies are seen as illegitimate and trans people are forced to prove the authenticity of their identity, trans women of color are grappling with a multi-layered identity. They are that much more vulnerable as consequence. Then you throw in class. A girl in the hood from a hostile home with parents who don't understand her identity and schools that don't have the resources to provide a support system, can be pushed onto the streets. There is a sense of unhomed-ness." This, Mock explained, causes women to become involved with street markets including selling drugs or prostitution. A trans woman's identity makes her more susceptible to all of this, as well as the aforementioned violence. Mock then acknowledged, "Specifically, Black and Latina trans women are most vulnerable. They are vulnerable because no one accounts for them and because there are worthy bodies and disposable bodies, and they are not considered worthy in the hierarchical ranking." Mock added that "this is interlocking with domestic partner abuse. Many trans women are with cis men, but there are no spaces for these partners to go to as they are not included within LGBTQ spaces, yet their masculinity is under constant attack for being with trans women. So they go home, and who gets the brunt of their frustration?"

This led Haley to ask what role allies should have. Mock responded, "allies need to recognize that allyship is not a badge. It's a verb." She emphasized that allies should be educating themselves and then educating other allies, specifying that they "should also be advocating to create spaces for trans people of color and asking why trans people of color are not present in spaces or being represented. Do not leave this work to people already being marginalized."

Mock ended the discussion by mentioning her newest memoir, *Surpassing Certainty*, which discusses her experience in her twenties as a trans woman who was not out as trans and was grappling with a feeling of duty to tell others. She hoped this book would bring the experiences of trans women of color into further conversations.

PHOTO COURTESY OF MOLLY TRACEY '20

Mock shares her experience as a trans woman of color with the audience.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, April 6

2:33 A.M.	Area Check – McEwen Hall
12:44 P.M.	Marijuana Complaint – Saunders House
2:37 P.M.	Parking Complaint – Molly Root House
6:53 P.M.	Parking Complaint – Commons Hall
7:00 P.M.	Water Leak – Taylor Science Center
8:54 P.M.	Water Leak – Dunham Hall
9:32 P.M.	Mechanical Issue – Kirner Johnson
11:12 P.M.	Noise Complaint – Babbitt Hall

Friday, April 7

12:06 A.M.	Medical Emergency – Residence Hall
9:35 A.M.	Suspicious Person – College Hill Road
5:21 P.M.	Medical Emergency – Residence Hall

Saturday, April 8

12:04 A.M.	Area Check – Skenandoa House
12:17 A.M.	Hazardous Condition – Babbitt Hall
12:44 A.M.	Dispute – Babbitt Hall
3:01 P.M.	Vehicle/Traffic Violation – Griffin Rd.
4:27 P.M.	Alcohol Violation – Bundy Circle
5:12 P.M.	Fire Alarm – Woollcott House
11:00 P.M.	Medical Emergency – Bundy Dining Hall

Sunday, April 9

12:18 P.M.	Smoke Detector – Bundy West
8:06 P.M.	Fire Alarm – Major Hall
8:54 P.M.	Animal Complaint – Chapel
11:10 P.M.	Alarm Activation – Bundy West

The High Quality/Low Attendance Problem on the Hill

One of Hamilton's greatest qualities is the plethora of events and programming that are offered every single day. Each morning at around 7:30 a.m., the "Hamilton Events" email comes out and lists the many activities in which students, faculty and other community members can participate. These events, which include workshops, lectures, film screenings and even chocolate tastings are usually free and are right here on campus, never more than a 10 minute walk away.

Although many of the events are interesting, substantive and enriching, attendance is often very low. This week, Janet Mock was on campus and most of the room was empty. Some audience members even left early despite the small crowd. This issue may sound inevitable because Hamilton is so small, but such low participation rates do not reflect the high quality of the events.

There are several possible reasons as to why these events are so poorly attended. First, as we all know, Hamilton students are swamped with work and constantly on the go. Of course, students here are scholars before all else, which requires copious amounts of time and effort. On top of that, students are athletes, club members, volunteers, campus employees; this list could go on and on. There is limited excess time in the day to do other things like attend lectures for fun.

Second, the sheer number of events that are offered every week is overwhelming. Each day, there are numerous options on the events calendar; more than most people could ever fit in their schedule. Some of those events even overlap, causing unnecessary competition and lower attendance at each. Perhaps Hamilton should consider quality over quantity. Although there are many compelling options offered now, it is possible that there are simply too many. Hosting fewer events may allow each one to get the attention it deserves.

After graduation, opportunities like these will not be free, they will not be sent to us neatly packaged in an email and we are not as likely to be within a 10-minute walking distance of the venues involved. We will need to seek them out on our own, a situation which makes it harder for us to discover new areas outside of the interests we already have. A Hamilton education goes beyond the classroom. Here, we have opportunities to experience world class lectures, entertainment and activities at our doorstep. To maximize the Hamilton experience, we should take advantage of as many of these events as our time permits.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating 169 years, we were first published as The Radiator *in 1848.*

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Flawed but fixable: Small changes would make housing lottery a winning system

by Allie Duggan '20
OPINION CONTRIBUTOR

As the snow melts and rays of long anticipated sunlight break through the clouds, it becomes clear that spring has arrived at Hamilton, and with that comes the long anticipated campus horror—The Housing Lottery. A time of ceaseless group messages figuring out who is pulling whom, what your group's average number will be if you're blocking and, of course, the stray text from the desperate number 457 asking you what you received and...could you possibly pull them? The question remains—is it a fair system? And if not, how could it be changed?

The Housing Lottery is, without fail, the biggest root of stress and drama on campus every year; however, when asked if and how students could change the lottery, many of them claimed that while they did not like the system, they would not opt to change it. The random assignment of numbers makes it difficult to hold a grudge against a system as it is systematically fair and everyone is given an equal shot. Nadav Konforty '20 says, "I don't think that changing the system will actually make it better. In something like the housing lottery, there will always be 'winners' and 'losers.'" Alex Brantl '18 laughed at her own situation (rolling high with number 426,) saying, "Honestly it's just funny [...] I didn't know it was possible to get [such a bad lottery number] without having points or other issues."

An idea often suggested as an alternative to the randomly assigned numbers is a number based on a student's academic rank within the class, insisting that it would offer an interesting incentive. This idea is often written off to be an idea produced by members at the top of their class, but this is not always the case. A student wishing to remain anonymous stated: "Look, I'm ranked 394th in my class, academically. I work hard but I take extremely difficult classes, I'm [involved in athletics] and have an on-campus job. So yeah, I'm not the top of my class, but I also got number 15 for the Housing Lottery. I can understand why people who are near the top of the class, who work their tail off, and are still given a bad number would be interested in a system based off merit."

HTTPS://PIXABAY.COM/P-2028004

Although the idea of a meritocratic system might appeal to some, it would still cause upset and unrest. The unpredictability and undeniable randomness of the current lottery system makes it difficult to critique, though people might try. Catharine Pierce '20 claims: "I think the lottery system is pretty good, and usually seems to work out. Honestly, none of the options are too bad, and it seems to me that it usually works out. Usually someone has a good number and can pull their friends up, and if not, people seem to still be fine with Bundy and some of the further housing options. Overall, I think it's a fair and organic process that is much better than other schools where people have to pay more for prime housing, putting others at a disadvantage."

Much of the unrest seems to appear and disappear the day that numbers are assigned, as students quickly iron out final rooming plans. The source of confusion and panic is more commonly associated with day of the lottery itself, which this year takes place on April 23. Two members of the class of 2020 who opted to go for substance free housing have already been through the lottery process. They commented that "The process was very successful, but also a little inefficient. It was impossible to know what number they were on because they only announced it when they couldn't find someone, but other than that, it was clear which rooms were still available, and we ended up getting what we wanted." Regarding the substance free lottery specifically, Jade Thomas '20 remarks that her "only dissatisfied comment regards the fact that a student truly wanting a sub-free environment could be cheated by not getting a good sub free lottery number, forced to put names on waiting lists, and that's unfair to them."

One of the ways the process could be improved is in its organization, not in the randomly assigned numbers. The disorganization of the system is what seems to be what makes the process so stressful. Being unaware of what is happening leads to a sense of panic: Did they already call your number? What rooms are left? Wait, but is that dorm affected by gender blocking?

Some ways to improve the system include keeping the system updated online and listing what rooms have been taken or are affected by gender blocking. Additionally, keeping an updated countdown of sorts as to what number they are currently on would mitigate confusion on the day of the lottery. The creation of a more clear and concise process would create an environment of less stress and more efficiency.

Overall, the housing lottery process, although it consumes a solid week or two of conversation each spring, is successful and fair. Even individuals at the very bottom of the lottery, after their initial distressed feelings, seem to understand that the existing system is the fairest and most effective way through which to assign numbers. Leaving the numbers completely to chance is the only way to create a fair system because it gives every individual on campus the same chance on a year-to-year basis. Additionally, the idea that you can 'pull' individuals into rooms with you or singles next to you creates a way to assure that you will not be completely separated from friends, relieving some concern.

My suggestion for improving the system, therefore, is to improve the organization of the program prior to the day of choosing and during that day. Hopefully, this could be fixed online through a live stream of the lottery. Even if this was improved, however, it would not end the endless griping between students that happens annually every spring, which, in the end, might just be unavoidable.

Thumbs Up	Thumbs Down	Who Cares?
Unpacking racial microaggressions workshops, courtesty of Working with Whiteness student organizers. **In the words of one of my profs, "hetero cis white people are the worst with microaggressions." It's true.**	**Today I'd like to give a big thumbs down to Sean Spicer. To the way in which he oscillates between rage and shell-shock every time he's asked a question, to the fact that he got dragged by the Anne Frank Center.**	**The bedbugs.** **By my estimate, I haven't talked to a lightsider or encountered any lacrosse sticks in over a year. I don't think I'll be suffering from itchy welts anytime soon. Sorry guys!**

by Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor: Unpacking privilege

Systemic issues can only be solved through introspection by the most fortunate

Dear *Spectator* Editorial Staff,

Although many people will recognize this as an almost repetitive sentiment, my resignation email from Student Assembly has a bigger focus than just representation. As I read over last week's Student Assembly minutes, however, two things became clear: our student representatives misunderstood the broader implications of the letter, and many became defensive rather than receptive in response to the issues I raised (aren't our representatives supposed to lead by example?) Not only would I like to clarify some of my statements, as I did not receive the opportunity to do at the Student Assembly meeting, but I would also like to drive home why the issues in Student Assembly are a micro-representation of the culture on this campus.

I stand by the comments I made in my email. There is, however, something I would like to clarify. During last week's meeting, many student representatives countered my argument that "the vast majority of members are white, straight, cis, upper-class men," by stating that 11 out of the 30 members are white men. While my assumption that these white men are also straight, cis, and upper class may be wrong, many people on campus perceive that Student Assembly is controlled by white males. This is because the majority of the conversation in Student Assembly meetings is dominated by those 11 people.

A variety of studies have proven that white men dominate conversations; a simple Google search has pages and pages of articles and studies discussing this. Yes, Student Assembly has representative diversity when examining the ratio on campus as a whole, but in appearance only. When white men make up more than a third of all conversations, they override the voices of other representatives by infringing on their space to speak. This creates a hostile environment. Moreover, not only do white men fill conversational space with their predominant voices, but they also take up physical space in the way they sit and how they rudely shut others down. It creates a power dynamic that makes people who are not white and/or male feel uncomfortable and/or anxious about speaking up. The most important part of the matter is that people are being silenced. This issue goes beyond Student Assembly and should be considered a campus-wide problem.

There are a wide array of examples, both in Student Assembly and in the wider scope of my interactions on this campus, that speak to how white male predominance plays out in ways other than blatant sexism, racism, transphobia, etc. There are, of course, the examples that I listed in my resignation email. There are many more, however; the white, upper class woman who told me that I was only on campus because POSSE, my scholarship program, is a way for Hamilton to get diversity and that I did not deserve to be on campus because I did not earn it; the times other white people on this campus have turned away from me when they find out I am poor; when I heard a table of white men in Commons laughing over a racist joke; the students who have been sexually assaulted and poorly recieved by the administration. The list goes on and on. The fact that I have been discriminated against as a white person is a perfect example of the pervasive elitism and discrimination of all kinds on this campus. These are just the things that I have experienced—the stories I have heard from my trans/non-binary and POC friends are much worse and far more frequent.

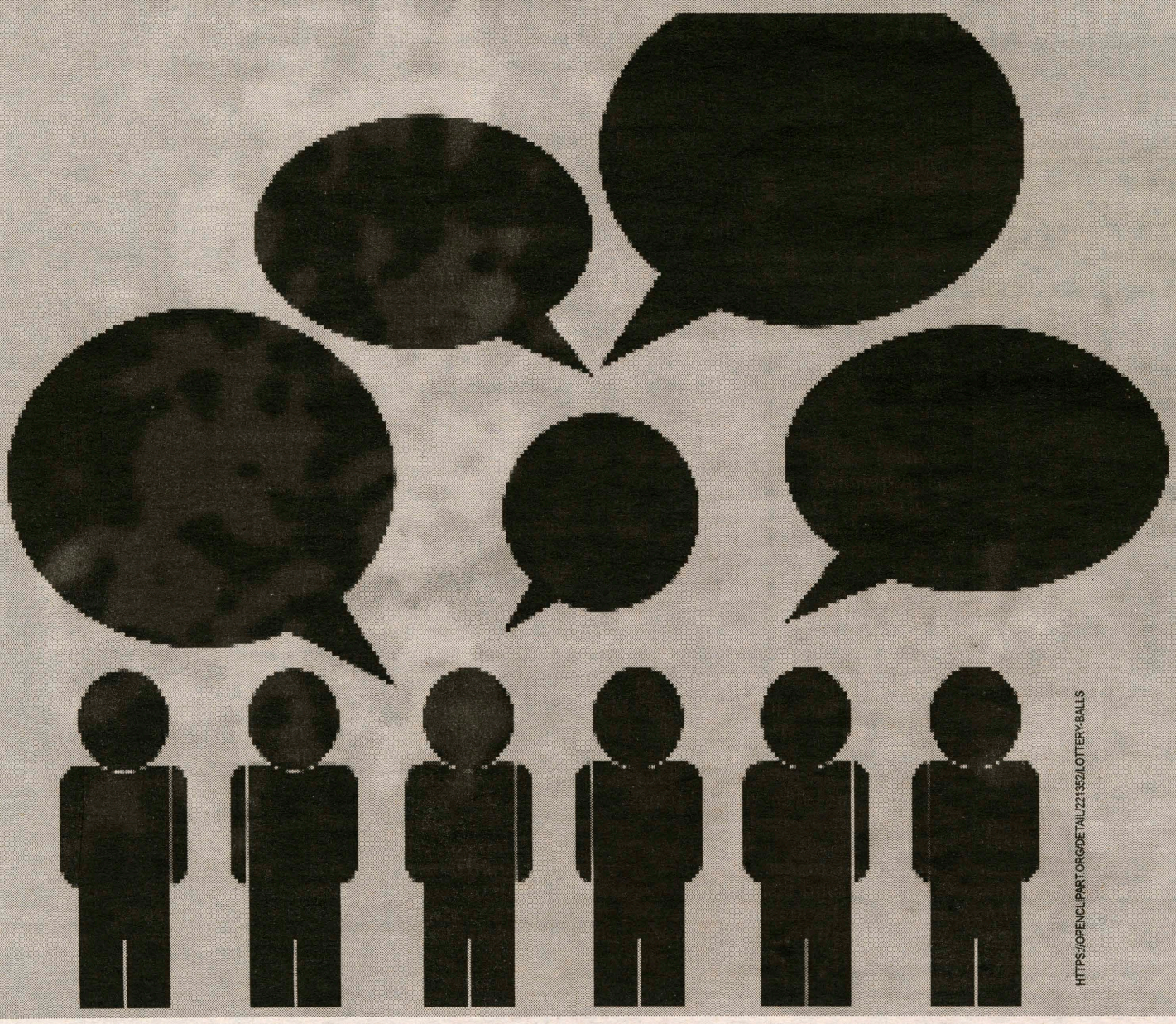
Many students have written pieces about the problem of exclusivity in Student Assembly, Tour Guides and Greek Life on campus. While it is encouraging to see students acknowledging these problems, as well as others like transgender issues and sexual assault, the conversations and articles have yet to be blunt and honest about what the issue actually is. Robert DiAngelo's *White Fragility* explores how white people, because of their privilege, protect themselves from what she calls "racial stress" and often react in extreme ways when confronted with these realities. She explores why this is and what this means for race relations in the United States. Reading this, it becomes obvious what the issue is on this campus: white privilege.

The diversity requirements Hamilton is developing may be a step in the right direction, but will not change the culture on campus, and, in my opinion, neither will conversation. Last week's Student Assembly meeting is a perfect example; people get very defensive and unreceptive to criticism of any sort. It is yet to be seen if continued dialogue and the ensuing changes the organization wants to make will actually do anything to change the problem of exclusivity on campus.

While many of us may identify as liberal-minded and can recognize the issues of race playing out explosively on the national and international stages, it is difficult to explore these implicit biases within ourselves. As a white cis person, I recognize that I have certain privileges; I am ready and willing to unpack these privileges and understand how they play out in my relationships and in the grand scheme of society (I have been actively working on this for quite some time, even as I have identities such as being a woman that are oppressive.) This campus needs a way for white students, cis students, male students, etc. to begin to build the skills to recognize and acknowledge their privileges. This is not easy, nor is it realistic to think that every privileged person on this campus will be prepared or open to this idea. Even so, although it is not possible for people to be rid of their privilege or biases, it is possible for people to learn, to unpack these things and to be aware of how their actions can affect marginalized people.

We can talk about these issues as a campus until we are all blue in the face. Nothing will change until privileged students on this campus are given the tools to examine their position in organizations, on campus and in society. I am excited that Student Assembly, for the most part, took my letter seriously and that many on campus understand that this is not unique to one specific organization. Hamilton's diversity requirement will help start the process, but I do not think a one-and-done method will truly be able to solve any of the problems surrounding privilege and oppression on this campus.

Sincerely,
Katherine Barnes '20



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Bachelor^ette & Bachelorette

Jacqueline Guyol '17

PHOTO COURTESY OF JACQUELINE GUYOL '17

Hometown: *Saint Louis, MO.*
Home on Campus: *Milbank 13.*
Major: *Economics and Environmental Studies*
Turn on? *La Croix.*
Turn off? *Polar Springs.*
If you were a dorm which would you be and why? *Dunham, because I fall apart on the weekends.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Trampled by Turtles and Simon and Garfunkel and Death Cab for Cutie = Trampled by Garfunkel for QT.*
What advertising slogan best describes your life? *Maybe she's born with it, maybe it's Jacqueline ;).*
What TV genre best describes you? *As Seen On TV Commercials.*
What's the best pick-up line you've ever used/had used on you? *"It's the semester of yes!" Yes, it worked.*
What's your type? *6'7", Midwestern, with a propensity to turn off the heat during the day.*
What are three things you cannot live without? *Reduce, Reuse, Recycle.*
If you were any social space, what would it be? *The Glen with a fire burning sustainably-sourced wood and plenty of recycling bins for craft beer bottles.*
Where do you go when you want to be alone? *Not my bed (my suitemates are always there.)*
If you could join one group on campus, what would it be? *DWipp's inner circle.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Parking in faculty lots all the time.*
What would you give a thumbs up? *Wearing pajama pants in private.*
What would you give a thumbs down? *Wearing pajama pants in public.*
Who would you say is your faculty crush? *Stephen Owen.*
What is the weirdest thing currently in your room? *My suitemates (they're in my bed, they never leave... please send help).*
If you could remake the points system, what would be the number one offense? *Pronouncing my name wrong.*
What's your patronus and why? *Pottermore told me I'm a dolphin.*
Lights on or lights off? *Lights off saves energy.*

Gianna Dischiavo '20

PHOTO COURTESY OF GIANNA DISCHIAVO '20

Hometown: *New Hartford, N.Y.*
Home on Campus: *Keehndom.*
Major: *Psychology.*
Turn On? *Tube socks and boat shoes.*
Turn Off? *Boat shoes without socks.*
If you were a dorm which would you be and why? *Rogers because it's really nice, but no one actually wants to be there.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Blink-182 and Beyoncé because I'm angsty but also I dream of having twins with Jay-Z someday.*
What advertising slogan best describes your life? *Just Do It.*
What's the best pick-up line you've ever used/had used on you? *(Used on me) Are you a pair of space pants? Because your ass is out of this world.*
What's your type? *Tall, symmetrical face, breathing.*
What are three things you cannot live without? *Pasta bar, groutfits, everything bagels.*
If you were any social space, what would it be? *Drommons.*
Where do you go when you want to be alone? *One of the many corners of KJ.*
If you could join one group on campus, what would it be? *Streaking team.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Stealing people's spots in KJ.*
What would you give a thumbs up? *Mozz sticks at 11:30 p.m.*
What would you give a thumbs down? *Trash can squirrels.*
Who would you say is your campus crush? *My bed because bed is bae.*
Who would you say is your faculty crush? *Wally from Diner.*
What would your perfect date be? *Procrastinating in KJ Atrium together.*
What is the weirdest thing currently in your room? *Me.*
If you could remake the points system, what would be the number one offense? *People who don't flush.*
If you were a food, which would you be and why? *Spinach because not many people like me, but they'll deal with me.*

Behind the Scenes • Inviting Janet Mock •

by Makayla Franks '19
Featuers Contributor

It started in October. Rylee Carrillo-Waggoner '19 had either just finished reading Janet Mock's autobiography, *Redefining Realness*, for class, or was a longtime fan. I wanted to bring a big name speaker on behalf of Rainbow Alliance partially as my last stand as treasurer. Together, we had an idea: bring Janet Mock here as the cornerstone of a new series of talks, working title "Intersectionality Talks," in the spring semester, funded and promoted by the Student Diversity Council as a way to engage more of the student body.

If only it was as simple as that to say that we thought it up and then immediately everything fell into place. First, there was the initial contact with her representative to see if she was even available as far out in advance as we would have liked her to come. Once they saw that we were serious about getting her here, they gave us the price tag and that was a bit of an obstacle.

Rainbow would, of course, be able to pay a section of it, and I segmented some of the budget off while I was still treasurer to ensure that Rainbow would be able to affordpart of it. And from there were long and arduous processes of applications to different endowment programs here on campus to try and pitch the idea of starting a tradition in this way.

Our original date was set for the third week in February. Having a black transwoman speak during Black History Month at a predominately white institution would be, we thought, the perfect opportunity. With the changing of club e-boards, on-campus drama and delays in paperwork, however, we wound up having to move the date to April 11.

This was my first time doing any of this. While I had planned events in the past and was familiar with the Hamilton side of things (contacting AV, using 25Live, publicity, etc.), I had never done something to this scale before. I wanted to do it right, as both my last act as treasurer and for the campus as a whole. This was the representation and opportunity that we so badly needed, especially in the aftermath of November 8.

There were many moments where I thought that the event would not actually happen. That we would fall short and have to accept being perpetually below the money we needed. But Jessica Shields '20, my successor to the title of Treasurer for Rainbow and simultaneously the treasurer of the Asian Student Association, pulled all of the strings and connections she knew of. Somehow, in the whirlwind first two months of her term, we came up with the money that we needed to confidently say yes to the address. (See what I did there?) From there, it was all contract negotiations. Noelle Niznik, Director of Student Activities, took over this part of the process, which was a relief to me for both legal and mental reasons.

In the mean time, Carrillo-Waggoner worked incredibly hard to create the questions (that needed to be approved ahead of time), write the introduction for Professor of Africana Studies & Classics Shelley Haley and Janet Mock while offering me overall support. Without the support of Associate Director of Diversity and Inclusion Aimee Germain, the Rainbow Alliance e-board, and Rylee, I don't know that I would have had the mental tenacity to see this through to the end. But I did it, we did it, and I guess I can say that it all worked out.

PHOTO COURTESY OF MAKAYLA FRANKS '19

The big night finally arrived and Makayla Franks '19 posed for a photo with Janet Mock in celebration.

The event went smoothly, Haley was amazing as a moderator and we managed to pull it off despite our setbacks. As Mock left that night out the side door of the Chapel, we asked if it was raining, and if she wanted an umbrella. She paused, before leaning back into the light of the doorway, and smiled. "No, it's perfect."

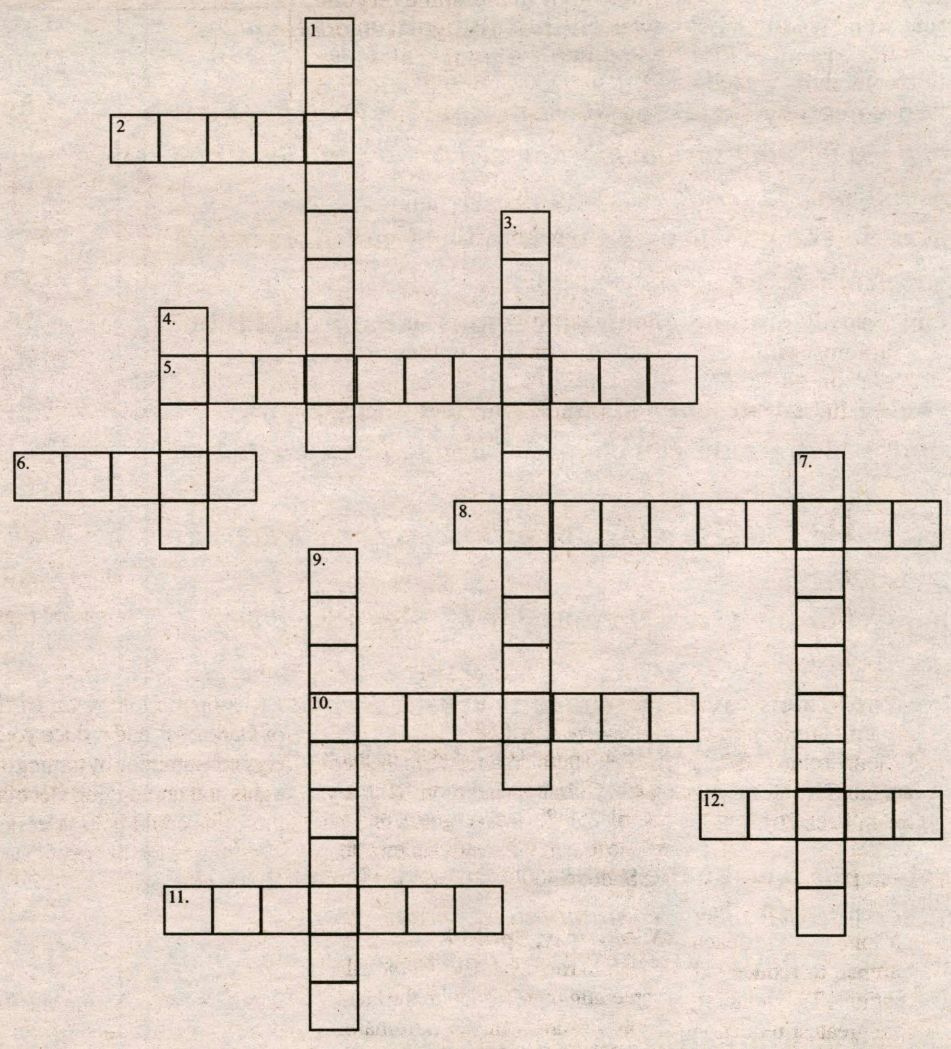
It truly was.

This week and the coming few days represent major holidays for the Christian and Jewish religions. To celebrate the past few days and the days to come, our crossword is holiday-themed. Whether you observe these holidays or not, take a few guesses to see how familiar you are with Passover and Easter.

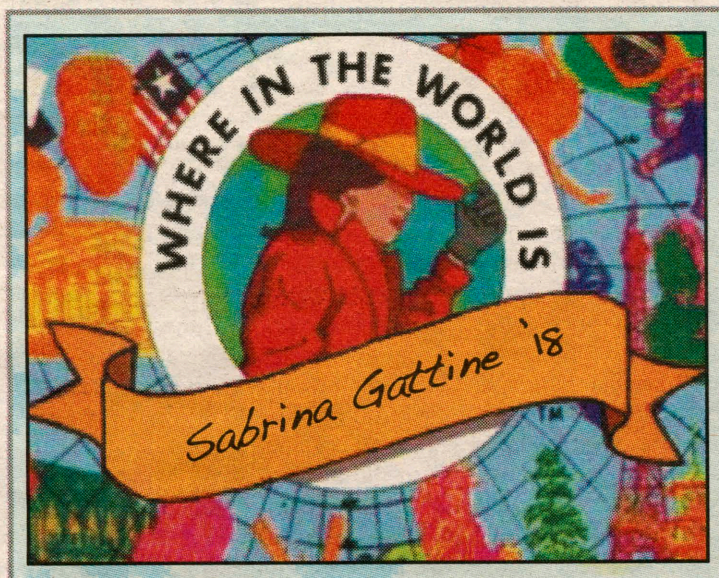
by Cilly Geranios '19 and Molly Geisinger '19
Features Editors

Across:
2. Unleavened bread.
5. This furry mammal leaves candy in his trails.
6. The Hebrews escaped this country during the Exodus.
8. Candy legumes.
10. This is hidden around campus until the end of the holiday.
11. A hard-boiled egg.
12. Passover meal

Down:
1. Do you start at the ears or the tail when you buy this _____ bunny for Easter?
3. Another word for ascension.
4. Sugar-coated, marshmallow filled birds.
7. This celebrates Jesus's entry into Jerusalem and always occurs seven days before Easter.
9. Another name for Hebrews.



Answers from last crossword: ACROSS: 2. Aries, 3. April Fool's, 5. Cannabis 6. Giraffe, 8. Housing, 9. BLT, 11. Easter, 14. Daisy. DOWN: 1. Diamonds, 4. Registration, 7. Poetry, 10. Showers, 12. Taurus, 13. Passover.



by Sabrina Gattine '18
FEATURES CONTRIBUTOR

¡Hola!

Writing to you from Tucumán, Argentina, where I'm wrapping up a week-long visit of provincial health programs in this area. My program is focused on studying public health in urban environments in Buenos Aires, Mendoza and Tucumán. The majority of our semester is spent in Buenos Aires, which is definitely an adjustment from the Historic Village of Clinton. Here's a crash course in porteño culture: #1. If you're not drinking mate, you're doing it wrong. It's a loose-leaf tea that has more antioxidants and energizing properties than coffee or green tea. You drink mate out of a hollowed out gourd, which is also called a mate, with a straw that filters out the leaves. 10/10 would recommend. #2. Shaking hands isn't really a thing here. Something that definitely took me by surprise during the first week here was the custom of kissing on the cheek to say hello or goodbye, regardless of if you know the person or not. If someone goes in for a cheek kiss and you dodge and stick out your hand, it signifies that you don't want to be close to that person or you don't trust them. #3. Dulce. De. Leche. Instead of an obsession with peanut butter or chocolate, porteños have dulce de leche. It's kind of like caramel, emphasis on kind of. Some people eat solid bars of dulce de leche or put it on their toast in the morning, but I happen to be a big fan of alfajores.

While we're in Buenos Aires, we take Spanish classes at the University of Buenos Aires and take classes specific to public health at Universidad ISALUD. During the semester we have two visits to different provinces to visit health centers and hospitals of differing complexity and specialization. We've had the opportunity to sit in on doctor's appointments, tour hospitals, see cadavers and evaluate the condition of patients admitted into the ER.

One of my favorite experiences so far has been visiting a rural school to teach the students how to properly wash their hands and brush their teeth. To show how germs spread, we put glitter glue in each of the kids' hands and then had everyone shake hands and give each other high fives. By the end of the lesson everyone was covered in different colors of glitter. We brought all of the kids soap, combs, hand towels and toothbrushes, and they were so excited. All of the boys ran into the bathroom to fix their hair and the girls sang songs with us while we washed our hands. When we were not touring health centers, we visited bodegas, food festivals, tango shows, famous landmarks and the foothills of the Andes.

At the end of the semester we have to complete a month long independent research project about a public health issue that we're interested in. We have the opportunity to conduct interviews and observations with health experts in the field and location of our choice. I'm currently planning to investigate treatment programs for pregnant women and their babies who are addicted to drugs. Through this work, I hope to assess the needs of the community and effectiveness of the programs that are already in place.

It has been interesting to compare the United States to Argentina, which has universal health care. There are obviously advantages and challenges to every system, but it's a huge success to have the framework to be able to provide health care to everyone who needs it. The universal health care system is only one of the great things that this country has to offer. If you have the chance, definitely make a trip to Argentina!

PHOTOS BY SABRINA GATTINE '18

Upcoming Events: GREEN week

by Margaret Riordan '17
FEATURES CONTRIBUTOR

Oh, you think CAB's Class & Charter announcement was exciting? Just you wait. Hamilton Environmental Action Group (HEAG) is pleased to announce the following events for Green Week 2017:

Monday, April 17

Energy Conservation Challenge! From Monday-Friday, each dorm will compete to reduce energy consumption! The winning dorm (with the greatest reduction in energy consumption) will recieve pizza for the entire dorm! Dorm progress will be sent out via emails, but you can also track it online (http://buildingdashboard.net/hamilton/#/hamilton).

Tuesday, April 18

4-5 p.m.: Interested in the People's Climate March on Saturday, April 29th?! We've got a bus so come to our informational meeting in Sadove 300!

Wednesday, April 19

7 p.m.: *One Big Home* film screening presented with the Hamilton Sustainability Coordinators in KJ Aud. This film discusses the trend towards oversized and underused homes, from megamansions to never to be completed projects.

Thursday, April 20

5-6p.m.: Join us for an "Hour of Darkness" and reduce your energy consumption by turning off the lights and unplugging electronics! Plus, this could help your dorm's standings in the Energy Conservation Challenge!

Friday, April 21

12-5 p.m.: Come to the Dunham Green to celebrate the beautiful spring weather with a giant inflatable obstacle course, HEAG to-go mug giveaways (hint, hint, you can use these at Opus for the 5 cent discount), green raffle prizes such as a solar powered iPhone charger and Clinton Pottery goodies and a sustainability fair featuring Vegan Club and Club Ento.

Saturday, April 22,

Happy Earth Day!

Head to Kirkland Town Library to celebrate Earth Day with a series of green events!

10 a.m.: Make signs for either the March for Science (4/22) or the People's Climate March (4/29).

11 a.m.: *Before the Flood* (yes, the documentary with Leonardo DiCaprio, now you have a good excuse to go and drool and learn). 10a.m. if you are interested in making signs for either the March for Science (4/22) or the People's Climate March (4/29).

12:40p.m.: There will be a post film-discussion.

1 p.m.: March for Science from the Kirkland Town Library to the Village Green.

4 p.m.: Utica March for Science (2x the opportunities to walk for science!)

Look out for more information on HEAG's bus to the 2017 People's Climate March in Washington D.C!

New York Times Bestselling Author Maas '08 discusses the writing industry

by Makayla Franks '19
A&E Contributor

On Thursday night, author Sarah J. Maas '08 came to Hamilton to discuss her career, her time at Hamilton and the steps she took to get where she is today. With a candid air, she took the podium at the Events Barn and told a story that I'm sure a fair few of us can relate to. Encouraged by teachers at a young age to pursue writing and reading the way she clearly wanted to, torn between being a "tomboy" and a "girly girl," struggling to express herself through middle and high school and turning to her writing and the internet as a result, Maas found a way to turn her coping mechanisms and private projects into two *New York Times* bestselling series.

She was real about the struggles of the timing of her graduation and her chosen major. "In 2008, the economy tanked, so it wasn't really the best time to be a Creative Writing major, because no one wanted to hire you." She spoke candidly about how, even during the 18 months after graduation she spent without a job, she used that time to write pitch letters to agents, editing and revising her works, all the while with a conviction that this was what she wanted to do.

"I like to tell writers that all it takes is one person. As much as the rejections and denials can hurt, all it takes is one person to get your writing out there. Out of all the pitch letters I sent out to agents, only one responded. And out of all the publishers she sent my manuscripts to, only one said yes. And I still have those today."

As far as balancing writing her novels and her career as a college student, she maintained that discipline was important, and that writing was like a muscle and needed to be worked out as such, but college is also important to experience. "I knew that writing would always be there for me, but college was a finite time of experiences that I knew I could only experience once."

Founder of the Novelist's Support Club, Giovanna Petta '19 had this to say: "She's a ray of sunshine with excellent makeup skills and awesome writing. She was relatable and quirky and it was a pleasure to get to know her one on one. Despite her overwhelming success, she was extremely caring and took time to talk to everyone that approached her.

Maas also said she would be our honorary member [of the Novelist's Support Club]. We have witnesses. It's happening."Charlie Cross '19 mentioned that, "It's nice to hear about other Hamilton alums who make it in the literary world who are not s***heads like Ezra Pound."

Her approachable manner was a welcome start to the month of April, especially when writers and readers alike are turning their gaze to the long summer months, expectant of what is to come. Sarah J. Maas' next book, *A Court of Wings and Ruin*, comes out May 2, 2017.

PHOTO BY CHRISTOPHER PAPPAS DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Artist D.R.A.M. shone at C@B Spring Concert

by Cesar Renero '17
Senior Editor

Hamilton's hip-hop lovers were treated on Friday, April 7, to a slickly electrifying C@B Spring Concert, headlined by D.R.A.M., one of the freshest rappers of the past year. The performer masterfully delivered content from his latest release, *Big Baby D.R.A.M.*, topping the night off with two hits that have been playing out of Hamiltonians' speakers: "Broccoli" and "Cha Cha." The opener, Caleborate, replaced the originally slated Murs, yet still set the tone for an evening of bass, rhyme and beat.

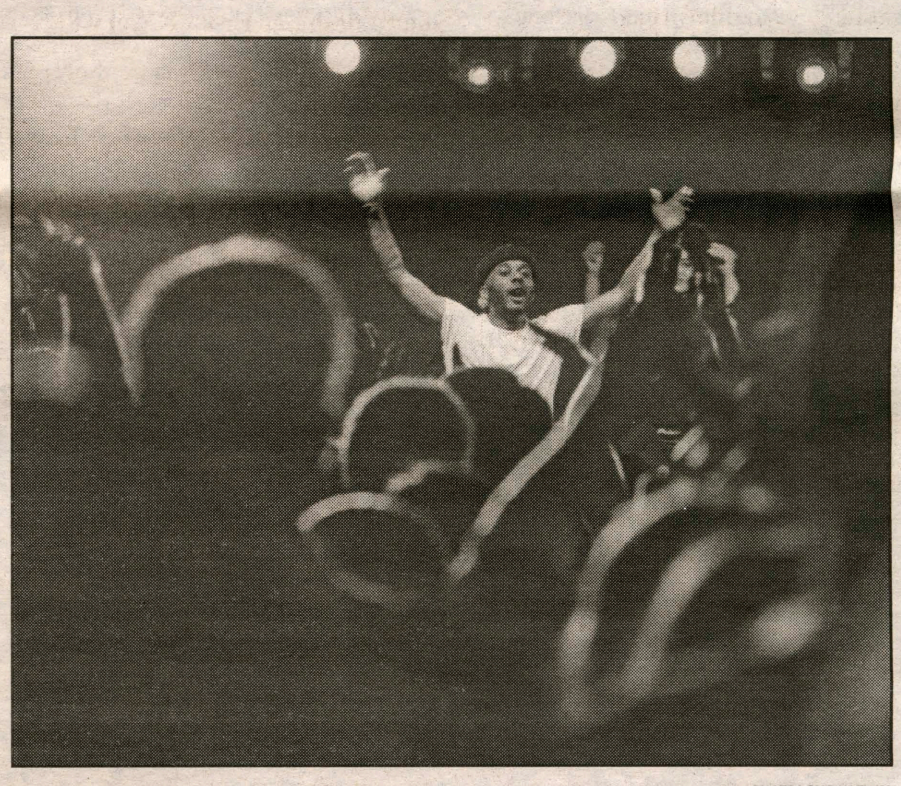
A Hampton, Virginia, native whose stage name is the shortened version of "Does. Real. Ass. Music.," this Spring Concert's headliner has no time for B.S. Anyone can learn to drop lines like their life depended on it, but D.R.A.M. pairs playful writing with serious production to deliver incredibly enjoyable music. His beat library is well sourced, reflecting the influence of Caribbean percussions while still retaining consciously textured chord palettes, more reminiscent of R&B and soul.

In "Cha Cha," the lyrics slither in between a sensuously syncopated beat that almost tastes of rum and the retro synth vamps that sound like an arcade on RedBull.

The result is an entrancing experience where your legs will be begging you to dance. This song is also a pretty good example of what D.R.A.M. can do, taking a snapshot of the current culture, then one step back to tap into childhood nostalgia. It's almost like he's dancing bachata with the song itself.

D.R.A.M.'s trademark jovial nature filled the Tolles Pavilion, better known as the Annex, with this desire to dance. He filled segues with well-timed chirps, cutting into songs with a bass like artillery fire. His true strength lies in an almost Tarantino-esque approach to songwriting, with every song showing off another facet of his musicianship.

D.R.A.M. electrifies the audience during C@B's Spring Concert.



PHOTOS BY DAN TU '20

Artist Caleborate joined the bill as a last minute replacement for D.R.A.M's opener.

"Cute" has R&B written all over it, but D.R.A.M. brings it up a notch with tongue-in-cheek references to Pokemon and Instagram.

He speaks to millennial realities, but gives it his own weird spin, unafraid to show off the result. Maybe more than anything, this authentic and no-frills honesty might be his greatest asset.

Even though scheduled at the last minute, Caleborate was a great opener to the show. Entirely comfortable at the mic, he prefaced his songs to invite a more attentive intake of his lyrics.

His style is more embedded in rap culture, with a quicker delivery that emphasizes lyricism over beat. However, this is not due to lack of innovation, as the songs delivered powerful messages that were more evident when placed in context. If anything, he represents a more "orthodox" approach to hip-hop, sticking to a style closer to Childish Gambino.

Last November, C@B gave students the chance to vote on the artist to be featured in the Spring Concert. The other options that didn't garner enough support were Bad Suns, IL-OVEMAKKONEN, Joywave, Mura Masa, Raury, Roy Woods and Wet. However, D.R.A.M.'s selection proved decisive when tickets sold out in less than two hours.

With Lupe Fiasco headlining this year's Class & Charter Day, the prevalence of hip-hop, R&B and soul seems to be defining our campus's music taste. Nevertheless, just like D.R.A.M., that doesn't mean you can't break down to some Latin steps as well.

MacDonald honors filmmaker Peter Hutton

by Ghada Emish '19
STAFF WRITER

In memory of filmmaker Peter Hutton, Professor. Scott MacDonald, head of the Media and Cinema Studies Department, curated a F.I.L.M. event to celebrate Hutton's unique stylistic approach to creating a meditative experience through film. Hutton recognized film's potential to offer viewers a contemplative experience by featuring slow-motion scenes from nature. After Hutton's death last June, a group of his admirers made a collection of films in homage to his contributions to cinema. These films were created in a similar fashion to Hutton's contemplative style. It is thoughtful on behalf of Hutton's followers to create this homage in his favorite medium and to deny themselves any individual recognition by not attaching any of their names to the films that they made.

It is important to mention that Hutton's status as one of the faculty members of Bard College's Cinema and Electronic Media program strongly contributed to the development of his department, making it among the most popular areas of study at Bard.

MacDonald chose to show Hutton's *Study of a River*, one of the filmmaker's most outstanding films. Hutton was always committed to black-and-white film. There is a certain beauty in viewing scenes from nature in black and white, perhaps in that removing all other colors offers a unique experience. A beautiful sense of intimacy arises in the process of viewing Hutton's black-and-white scenes. Viewing the titillating water current of the river move across the screen in white is an experience that one could only be exposed to in film.

Breaching the frame is a technique that Hutton particularly favors. *Study of a River* features multiple scenes of a river with a boat penetrating the water and, simultaneously, penetrating the frame. In modern life, people do not have a lot of time to dedicate to nature. Hutton's idea of breaching the frame could refer to the meditative experience that natural landscapes offer and that has a calming effect which breaches one's occupation with the tasks of modern life. Having a boat breach the frame also functions as an indication of the passage of time—as the boat advances, the audience spends time thinking about the significance of the frame.

One of the most remarkable scenes in the films made in homage to Hutton is of a man breaching a scene of a river by swimming through it. The camera captures the swimming figure at a distance so far that he looks quite small compared to the board plain of water surrounding him from all directions. This shot evokes the realization that man's life is a small part of the significantly wider landscape of the universe. Hutton certainly inspired a great deal of thoughtful work which will continue to engage people into contemplating nature in creative ways.

PHOTO COURTESY OF PROFESSOR SCOTT MACDONALD

Sound designer Ernst Karel will close out the F.I.L.M. event this Sunday.

Another creativity-inspiring F.I.L.M. event is taking place next Sunday, April 16. MacDonald will be hosting sound designer Ernst Karel. MacDonald realizes that an essential aspect of watching film is listening intently and critically and, thus, he is bringing Karel to offer Hamilton's audience the opportunity to listen to the sound installations of two films while sitting in a completely darkened KJ Auditorium. Living in a world dominated by visual media, this experience could boost one's stamina to listen and better grasp the content of film auditory.

This primarily acoustic event comes at the same time as an attempt to initiate classes in sound studies at Hamilton by professors Celeste Moore and Pavitra Sundar. The availability of sound studies courses could enrich Hamilton's Cinema Studies department. It is important to make the distinction between a soundtrack and a sound installation. The former refers to a music track in film which is, mostly, not accompanied by conversation at the same time the track is playing. On the other hand, a sound installation refers to any sound but music in film, including conversation. Karel will offer the audience a chance to listen to his sound installations from *Mycological* and *Morning* and *Other Times*. Karel will also discuss his work as a sound artist.

This year, F.I.L.M. has brought outstanding scholars, along with individuals involved in filmmaking and cinematic productions. MacDonald has dedicated his significant and diverse knowledge of cinema to enriching Hamilton's community with valuable discussions that heighten cinema's potential to reflect on serious issues. In this sense, F.I.L.M. has become an essential part of the intellectual curiosity characteristic of Hamilton.

SpeakEasy offers community and expression

by Terri Moise '17
A&E CONTRIBUTOR

On Thursday, April 6, 2017, I walked up to the microphone in the Sadove living room and delivered a poem about art and the power it has, revealing how art has changed me, to open up my last SpeakEasy as a host. An event sponsored by a wide array of offices and organizations on campus, such as the Black and Latinx Student Union, the Womxn's Center and the Office of Multicultural Affairs, SpeakEasy represents what I perceive to be the best Hamilton College has to offer: community and expression.

Entering its fifth year, SpeakEasy has become a longstanding tradition. Hosted by Dr. Crystal Leigh Endsley and members of the Feminists of Color Collective, SpeakEasy is an open mic and poetry lounge open to all members of the Hamilton community. Many members of Hamilton's community of color find SpeakEasy a great event and a wonderful addition to Hamilton's wide variety of events. Spontaneous performances often occur, as students are moved to sign-up after seeing riveting pieces delivered by their fellow classmates. Poets, singers, dancers, painters and playwrights all find themselves sharing their art and transforming the Sadove living room from a mere event space to a haven where art, truth and emotion run free and solidarity is felt throughout the room.

Richard Njoroge '18 marveled at the unity demonstrated among the community of color at the event. To Njoroge, "It is a time for people of color to come together and perform as they see fit. SpeakEasy gives people of color a platform they don't often have every day."

Many individuals left the event feeling recharged and contemplative, as the various performances touched upon a whole range of topics. Jana Prudhomme '19 delivered a riveting poem in which she has a conversation with Happiness, a familiar friend who never seemed to stay for long, but was always welcomed back. Aleta Brown '17 followed soon after with a jaw-dropping rendition of Nina Simone's "Blackbird," sending chills throughout the room. Other performances included Lashawn Ware '17's intriguing piece around fragments and identity, Justin Madison '20's "Cursed Skin," a poem challenging perceptions of blackness and ending with a celebration of melanin, and Mirsadies Raber-Dunning '18's letter written by her 16-year-old self. With a perfect end to the night, Dr. Endsley set the stage aflame with a spoken word piece that lit fires in the hearts of the entire audience.

SpeakEasy is an event that has been close to my heart since my freshman year. From being the first college event and venue where I truly felt welcomed to the last lines of poetry and words of thanks that I spoke into the microphone, SpeakEasy became a venue for artists of all backgrounds to express their truths. While many traditions fade with time and change, SpeakEasy will continue to have a place at Hamilton College. More than just an event, it sets itself apart as an experience devoted completely to the building and maintaining of a community for members while creating a space committed to free-flowing artistic expression.

PHOTO BY ANDRES AGUILAR '19

SpeakEasy is an open mic and poetry lounge open to all members of the Hamilton community.

Branden Miles' 17, a regular attendee of the event, summed it up best: "Speakeasy was a space filled with good energy, community, and support. The performers took risks and received great support. Although it was my last one, I'm hoping to continue to hear about the positive vibes it brings to the campus, especially the community of color, as an alumni."

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Track teams start outdoor season strong, break several records

by Grace Myers '19
Sports Writer

The men's and women's track and field teams had yet another impressive weekend, with new school records and strong performances all around. The non-team scoring event, the Naz/ROC City Classic, was hosted by Nazareth College on April 9, rescheduled from April 8. Between the men's and women's teams, three team records were broken during the second meet of the outdoor track season.

The season has been a success so far for both teams. Strong sprinters in the sophomore class bolster the women's team. Catherine Berry '19 captured three program records throughout the indoor season, and Kyandreia Jones '19 holds the indoor team record in 60-meter hurdles. In relays so far this season, four runners achieved a program record in the 3200-meter relay. In middle distance, experience prevailed, as the top runners are veterans Hanna Jerome '18, Mary Lundin '19, Mattie Seamans '18 and Michaela Guinee '18. In long distance events, Michelle Fish '17 and Lindsay Heyer '17 have had much success so far. Leigh Gelotte '19, Vishwa Rasania '17 and Emily Steates '19 have had a strong start to a shortened outdoor season in the high jump (Gelotte) and horizontal jumps (Rasania and Steates). Emily Hull '18 leads the team in the throwing events.

The men's team also moves into the outdoor season with a great pool of athletes looking to build off strong times and distances throughout the winter indoor season. Eli Saucier '18 leads the sprinters, a group that includes Ryan Sedwick '19, Matthew McCarron '17 and Tom Bisko '18. Grant Whitney '17 led the middle-distance runners, and Jack Pierce '17 and Bryce Murdick '20 spearheaded an excellent season for the distance runners. In field events, Preston DeLaurentis '18 leads the team in jumps, while Patrick Malin '18 and Ty Kunzman '20 round out the men's team in the throws.

> **"Not all teams need to be filled with standout athletes, and I'm looking forward to taking advantage of our depth come championship season."**
> *—Grant Whitney '17*

This weekend saw spectacular performances across the board, as the teams shook off the rust in just the second outdoor meet of the season . The track teams have been plagued by weather cancellations and postponements. On the men's side, Saucier broke two team records in the 200-meter (21.84 seconds) and the 400-meter (49.08 seconds) dashes, placing second in both races. His records during the day continue his strong performance throughout the season. He has posted eight first place finishes so far in his junior year and 20 top-three races. A two-sport athlete, he also plays as a wide receiver on Hamilton's football team during the fall season.

DeLaurentis set a personal record in the triple jump (13.84 meters, or 45 feet, 5 inches) and placed first in the competitive field. Three Continentals placed ninth in their events, including Kunzman in discus, Sedwick in the 100-meter dash and Murdick in the 3,000-meter steeplechase.

One of the senior captains, Grant Whitney, attributed some of the team's event and overall success to the overwhelming youth and vibrance of the team, remarking that "this year's team is one of the youngest in recent memory." Though optimistic about the burgeoning stars in the first- and second-year classes, Whitney also commented on the strong pool of steady performers. "Although [the team's youth] has pushed some of our young athletes to find their roles on the team, it has also given us a lot of depth across several events," he said. "Not all teams need to be filled with standout athletes, and I'm looking forward to taking advantage of our depth come championship season."

Hamilton's women's team had an equally impressive meet. Berry broke her second team record in the last two weeks. Since transferring from Colgate University after the end of her first year, Berry has broken four Hamilton records and then broken her own records three times after. On Sunday's meet, she broke the Continentals' record in the 200-meter dash with a time of 25.49 seconds. She also took third in the 400-meter dash.

In the hammer throw, Hull set her own personal record and also qualified for the 2017 Eastern College Athletic Conference (ECAC) Division III Outdoor Championships in the event. Her throw was 45.38 meters, or 148 feet and 10.5 inches. In the distance events, Fish placed fourth in the 1500-meter run with a time of 4:51.36. Anaidys Uribe '19 placed fifth in the 3,000-meter steeplechase, the same event that Murdick placed in on Sunday for the men's team. Senior Lindsey Heyer placed twelfth in the 5000-meter run with a time of 19:25.92.

Berry commented on the team's success and the welcoming nature of Hamilton athletics. "I could not have asked for a more exciting season with a better group of people," she said. "Though we mostly participate in individual events, the track team has unmatched chemistry."

Hamilton's Track and Field will hopefully continue to build off their strong chemistry in Rensselaer Polytechnic Institute's Upstate Classic this weekend.

Baseball players garner awards for strong individual performances

by Levi Lorenzo '19
Sports Editor

Over the past few weeks, three Hamilton baseball players have been honored with awards for individual performances. Kenny Collins '17 and Brett Mele '17 received awards for their play last week, while Danny Depaoli '18's impressive performance during the week of March 20-26 earned him honors.

D3baseball.com selected Collins, the Continental's center fielder, as one the three outfielders on its Team of the Week for the week of April 3-9. In the five games Hamilton played last week, of which they won four, Collins stole six bases to boost his total to a NESCAC-leading 13. Collins's 13 stolen bases have come on just 13 attempts: he has not been caught stealing once. At the plate, Collins hit a staggering .714 while driving in two runs and scoring six himself. Collins also threw out a key runner at the plate from center field in sixth inning of Hamilton's second game against SUNY Polytechnic, which enabled the Continentals to score the go-ahead, and eventual winning, run in the bottom of the inning. Collins has Hamilton's toughest out all season: he is hitting .370 with a .493 OBP (On Base Percentage), both team highs.

Mele, Hamilton's starting catcher, was selected as the NESCAC player of the Week for his performance in Hamilton's four games this past weekend. In those games, Mele hit .533, and his two doubles and three triples gave him a slugging percentage of 1.067. The triples gave Mele five on the season and seven in his career, good enough for a tie of the single season program record and sole possession of the program career record. Mele also drove in ten runs on the weekend and scored 5. He was flawless behind the plate, not making one error. Mele has a .320 batting average on the season and a team-best .600 slugging percentage.

For his performance against Bowdoin in Florida on March 20, Depaoli was selected as both the NESCAC and the Division III North Region Pitcher of the Week. Depaoli registered his first complete game shutout against the Polar Bears; he struck out ten batters while walking three and yielding just four hits across seven innings. Throughout the season, Depaoli has pitched 21 ⅔ innings over four starts, has registered an impressive 1.66 ERA (Earned Run Average) and has averaged 9.55 strikeouts per nine innings.

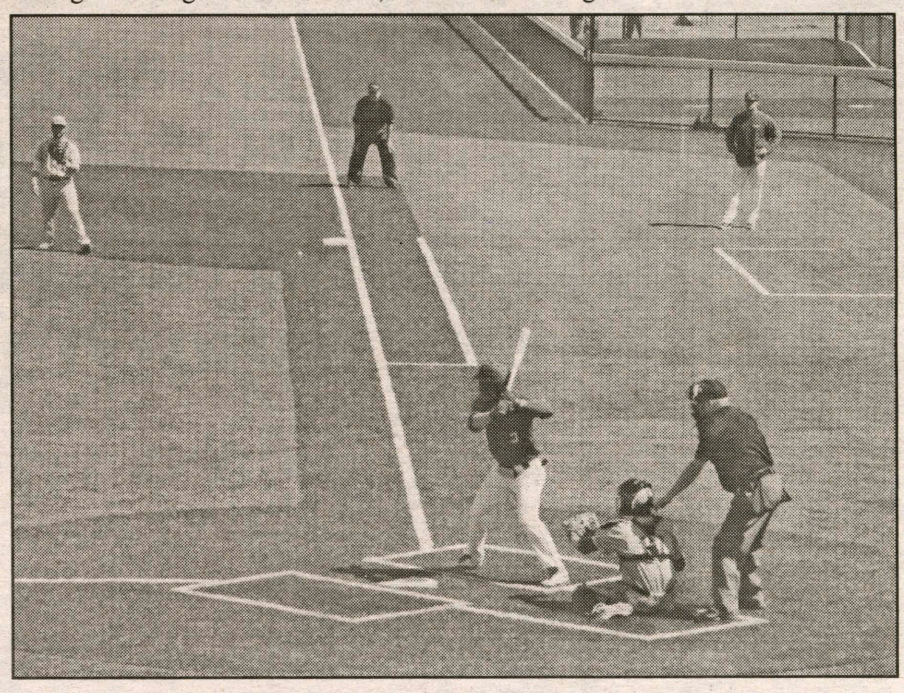

PHOTO BY JULIAN PERRICONE '20

Kenny Collins '17 was selected to the D3baseball.com Team of the Week.

Women's tennis defeats Colby in narrow 5-4 contest at Gray Courts

*from **Tennis**, page 16*

Winnie Tang '17 claimed her eighth win of the season. She won in straight sets 6-4 and then 6-0. Claire Keyte '17 notched her seventh victory. She also won in two sets 6-2, 6-0. Samantha Weeks '19 pulled even with Jane Haffer '19 to lead the team in overall wins on the season at 10. This weekend Haffer lost 6-1, 6-2 while Weeks won 6-2 in both sets.

Claudia Morse '19 and Iona Forrester '20 put up valiant efforts against their Mule opponents, but were unable to secure wins in the fifth and sixth singles positions. Morse lost 6-1 and 6-0. Forrester's first set was close, but she lost with a final score 7-6. The second set was not nearly as close as the final was 6-1.

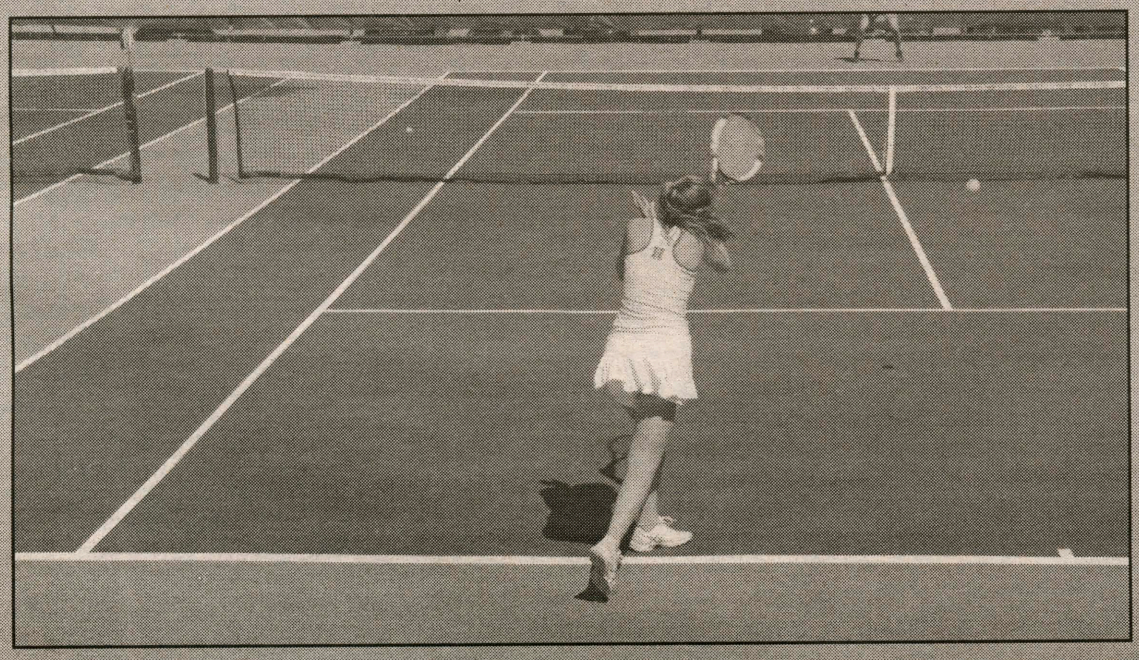

PHOTO BY LILI CHRISTIE '19

Women's tennis will face a tough slate of NESCAC opponents to close the season.

Tang and Haffer topped a tough pair from Colby at first doubles. The score of the doubles match was 8-6. Keyte and Weeks followed suit in a nail-biting victory at second doubles and won 9-8. With this victory, Weeks extends her career record in wins at doubles to 56. Morse and Forrester again put up a fight for the Continentals, this time as a duo in the third doubles slot.

Hamilton is now 8-4 overall and 1-3 in NESCAC play, pulling them into a tie with Colby. Their next match is a non-conference draw with St. Lawrence University on Wednesday, April 12 at 4:00 p.m. Saturday the 15 they will travel to play against Ithaca College, before returning home to face William Smith College on April 19. That is their last home match of the season.

They wrap up with three NESCAC matches on the road against Tufts, Amherst and Connecticut College. Both Tufts and Amherst are among the top-ranked teams in the nation for Divison III women's tennis. Amherst sits at 11th in the most recent NCAA poll, possessing a 13-3 overall record, while Tufts has cracked the top-10 at seventh. Connecticut College has struggled this season and is currently winless in conference play.

Women's lacrosse team rises to No. 13 nationally for impressive conference play

*from **Lacrosse**, page 16*

ie Cuddy '18, giving her a total of 14 goals overall. Bradley scored the final goal, further widening Hamilton's lead to 13-5.

With zeal, dedication, and much preparation, the Continentals played perhaps their most challenging game of the season thus far on Wednesday, April 5 against the Middlebury College Panthers at Hamilton's Steuben Field.

Without a doubt, the Continentals' skill proved a continual challenge for the Panthers. Hamilton's offense was filled with excellent performances, most notably Casey File '17, who tied a career high four goals along with four draw controls, Nora Klemmer, who tied a career best with five points on three goals and two assists and Darby Philbrick, who scored three goals and won a career-high six draws. Additionally, Pooley added a goal, an assist and three forced turnovers. Likewise, Burrall made six of her career-best nine saves during the second half.

Even though each team was down one player resulting from a yellow card violation in the second half, 15 goals, 32 shots and 27 ground balls were corralled. The Panthers began with an 11-7 lead, but two goals each by Philbrick and File reduce their deficit to only one with a score of 12-11 with about seven minutes left in play. Following this, Taylor Ryan '17 grabbed a ground ball for the Continentals, but unfortunately turned the ball over to the Panthers, giving them a little wiggle room with four and a half minutes remaining. Philbrick subsequently scored another goal, lowering the Continentals' point deficit to only two, as the clock ran out and the #4 Middlebury Panthers grabbed another win against the #15 Hamilton Continentals with a final score of 13-11.

After an incredibly close game against Middlebury, the Continentals returned three days later to take on the Tufts University Jumbos at Steuben Field. The nationally ranked No. 15 Continentals (7-4, 5-2 NESCAC) were led by Klemmer, who scored three points on a goal and two assists while Pooley, Philbrick and Skyler Simson '20 each added two goals. Fletcher and Hendry also posted a goal and an assist.

Maddie Fitzpatrick '18 bolstered Hamilton's defense with five caused turnovers and seven ground balls, both career-highs. Additionally, Hannah Rubin '17 made her first start in goal this year along with four saves in the first half. Burrall entered at the start of the second half and made one save.

Likewise, Hamilton's offense had an incredibly successful day across the board. Firstly, Fletcher tied her prior season high with four caused turnovers in addition to securing her lead with 11 assists and 27 points total. Secondly, Pooley equaled her career-best with four draw controls. Finally, File obtained a career-high four ground balls along with three draw controls.

After the game, the Continentals honored seniors Rubin, Fletcher, File, Klemmer, Ryan, Ellison Sherrill '17 and Lillie Simourian '17.

On Tuesday, Hamilton defeated the Williams Ephs 11-10 in a thrilling comeback victory. At one point in the game, Hamilton trailed 8-3, but a 6-1 run tied the game at 9-9 late in the second half. Philbrick netted the winning goal with just 14.2 seconds remaining in the NESCAC game.

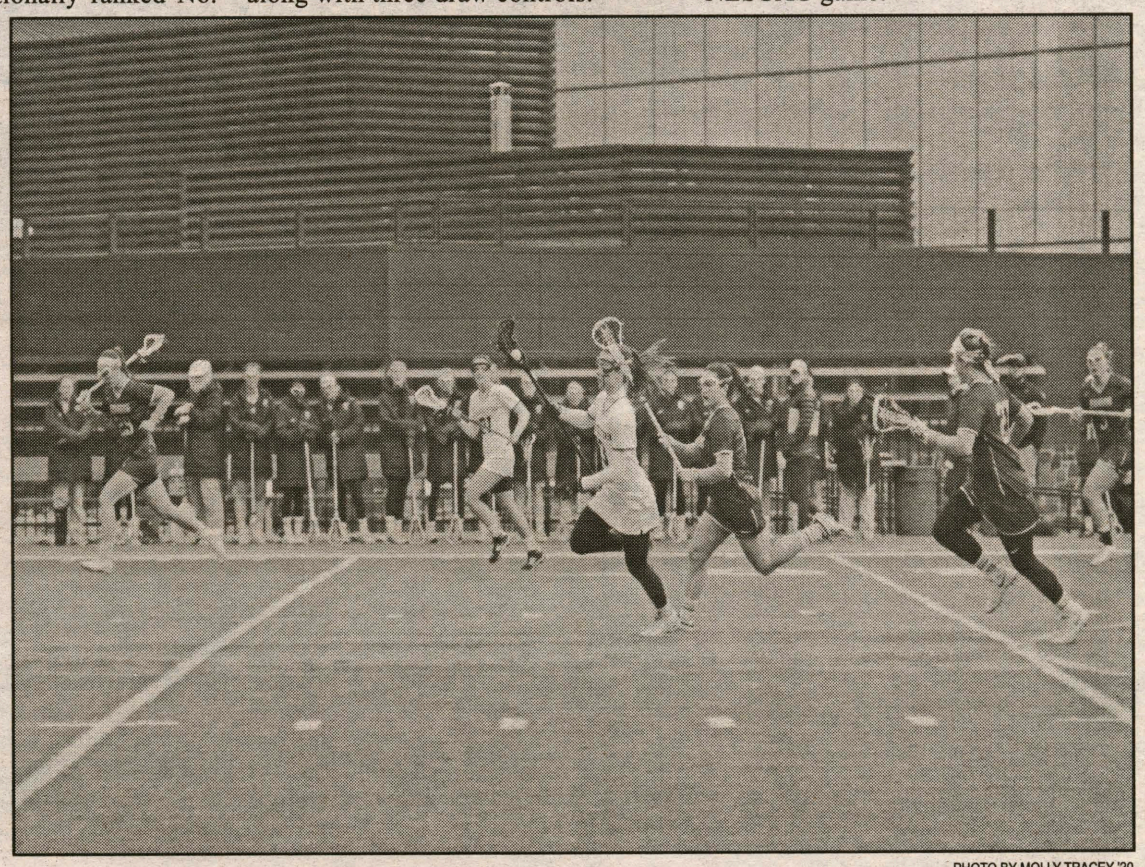

PHOTO BY MOLLY TRACEY '20

Philbrick '18 leads the Continentals with 19 goals this season.

H SPECTATOR SPORTS
April 13, 2017

Women's lacrosse third in NESCAC with 6-2 record in conference play

by Mary Lundin '19
Sports Writer

	1	2	F
Bates	1	4	5
#17 Hamilton	**6**	**7**	**13**

	1	2	F
Tufts	2	4	6
#15 Hamilton	**5**	**5**	**10**

After a challenging schedule replete with ample competition throughout March, the Continentals returned home on Saturday April 1 to extend their winning streak to five games in a row, recording a 13-5 NESCAC win against the Bates College Bobcats at Hamilton's Steuben Field. This game marked the Continentals' ninth game overall and fifth NESCAC game. Including this game, Hamilton has won four of the seven all-time meetings with Bates.

Hamilton's offense had a banner day with two athletes scoring career-high goals. Kara Pooley '19 tied a career-high four points on two goals and two assists while Tatiana Bradley '19 recorded a career-best three goals. Additionally, Hamilton goalie Hannah Burrall '19 scored a career high with eight saves, caused three turnovers and picked up three ground balls. Two seniors, Morgan Fletcher and Nora Klemmer, proved instrumental in the Continentals' success. Fletcher recorded three goals and an assist, while Klemmer added two goals and two assists of her own. Fletcher, who leads the team with 15 goals and 23 points, also added three ground balls and a pair of forced turnovers. Darby Philbrick '18 also recorded a goal and an assist.

PHOTO BY MOLLY TRACEY '20

Pooley '19 has scored in six consecutive games for Hamilton.

The Continentals successfully controlled the first half of the game, scoring three goals in the first eight minutes followed by three more goals in the next five minutes; Bates scored only one goal in between. The Continentals entered halftime with a 6-1 lead. The second half commenced with a goal by Fletcher in the first three minutes, followed by five more goals scored by Hamilton in a 15 minute period, one of which was added by Jack

*see **Lacrosse**, page 15*

Men's and women's tennis teams host Colby College in conference competition

by Robert Berk '20
Sports Writer

This weekend the Hamilton tennis teams took on the Colby College Mules. Playing at home on the Gray Courts, the men's tennis team fell to #29 Colby College, a NESCAC rival, on April 9. It was a tough loss, as the match score read 8-1 in favor of the Mules.

The sole win for the Continentals came at the second doubles position. Sam Farber '20 and Max McKee-Proctor '17 won their sixth match out of their last seven matches at this slot. Their match was very intense. Farber and McKee-Proctor won 9-8. Farber had a successful fall season and has continued into the spring at first singles. Unfortunately, Farber lost his single match 6-4, 6-0. When speaking with Farber about the match he said, "Even though we lost the match overall, it was a great feeling to pull out a victory with Max [McKee-Proctor] in doubles on Senior Day, especially against a ranked team."

McKee-Proctor also lost his match in the second singles. Both of the sets yielded game scores of 6-3. Burke Paxton '17 lost his match in two games, 6-3 and 6-2. Eyad Nagori '18 has been successful in singles in his career: his career record is 13-7. This weekend, however, he lost in two sets, only claiming one game over the both sets. The scores were 6-0 and 6-1. The fifth singles match was the only to go to three sets. Jon Cohen '17 won the first set 4-6, but his opponent roared back to win the second 6-2. The tiebreaker set was back and forth with Colby pulling away to win 10-7. Lars Scannell '19 lost his match in fifth singles, dropping the only set played 6-4. Scannell and Nagori lost the first doubles match 8-4. Devin White '17 and Cohen lost their third doubles match, also 8-4.

The loss dropped Hamilton's men's record to 5-11 overall and 0-4 in conference. This match was the last home match for the Continentals. Hamilton honored their five seniors: McKee-Proctor, Cohen, Paxton, Jack Vissicchio '17, and White. The Continentals are off until April 22 when they play Tufts University in a NESCAC match.

The women's team emerged victorious against the Mules in their home match on Sunday, April 9, defeating them in a 5-4 decision. The Lady Continentals came away with two set wins at first, second and third singles as well as tight pro set victories at first and second doubles.

*see **Tennis**, page 15*

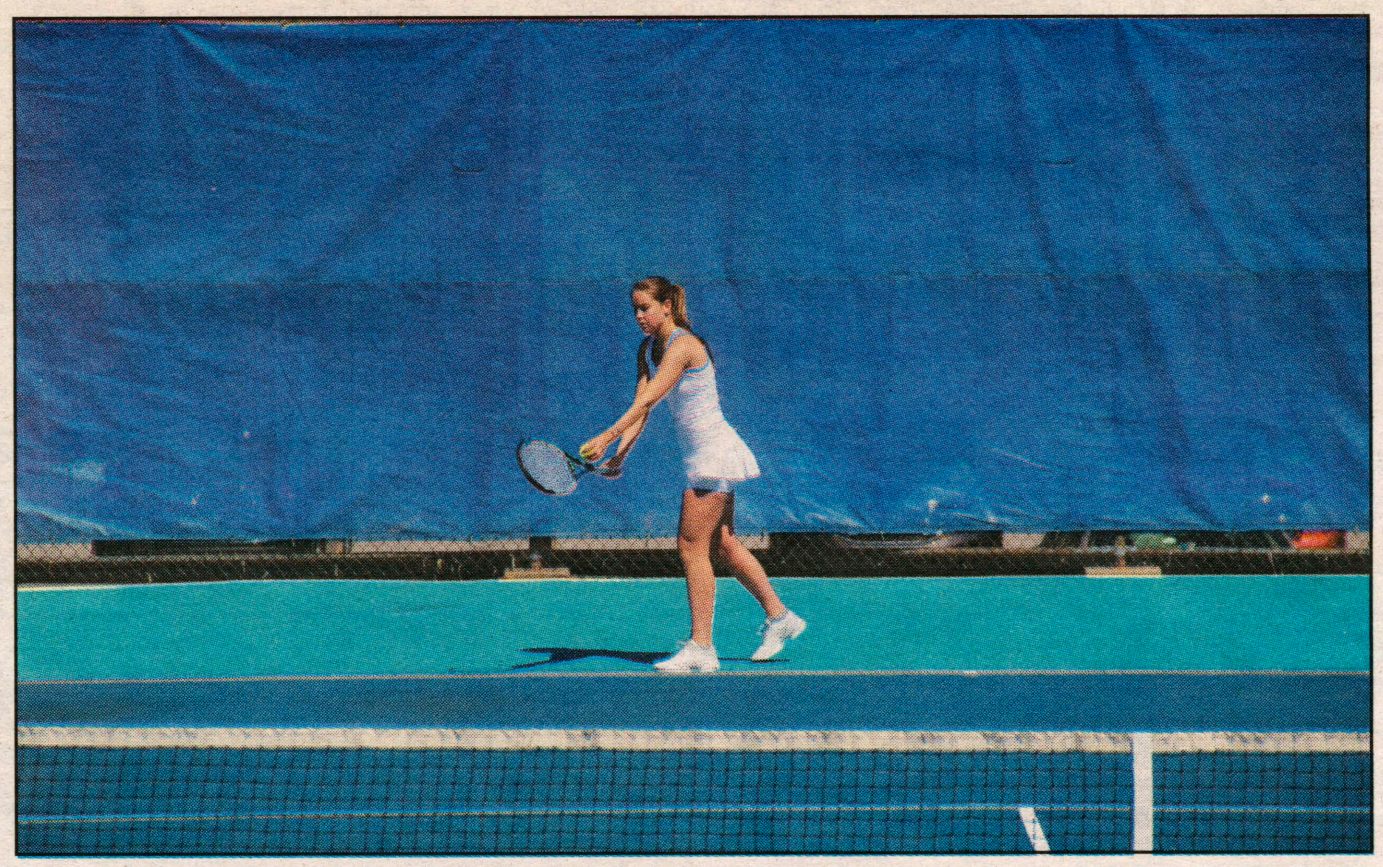

PHOTO BY LILI CHRISTIE '19

Claire Keyte '17 extended her program record for doubles wins this weekend against Colby.